

Prof.ssa Elisabetta Marcheselli

Esperta madrelingua : Zoe Papakonstantinou

A. LINGUA 1. dal testo Bell, Thomas, *Gold First Coursebook*, Pearson e relativo *Exam Maximizer* : sono state svolte le unità 8 - 14 articolate in Reading, Grammar, Vocabulary, Listening, Speaking, Use of English, Writing. Sono state riprese ed approfondite tutte le strutture d'esame, utilizzando materiali tratti da varie fonti. Particolare attenzione è stata dedicata alle *writing skills*, esercitando tutte le forme previste all'esame e affinando competenze comunicative e lessicali.

2. il testo *Cambridge English : First TRAINER 2*, CUP (6 tests completi), per esercitarsi nei tempi e modi previsti dall'esame a cura dell' esperta madrelingua, che – oltre al ripasso di Geography – ha proposto numerose attività di speaking per potenziare il linguaggio della negoziazione (agreeing/ disagreeing/making a point/ persuading).
Completamento del testo *Face 2Face Upper Intermediate*, CUP

B. LETTERATURA

a. Dal testo *Sweet and Sour*, CIDEB : the features of fiction and types of short stories:

b. dal testo : Spiazzi, Tavella, *Only Connect.... New Directions*, Zanichelli :

1. From the Origins to the Middle Ages A2 – A 47: The first Invasions; the Anglo- Saxons and the Vikings; The Norman Conquest and feudalism; The Plantagenet dynasty; Social change in the 14th century; The abstract made concrete; The Origins of Medieval Drama; The development of the English language: from Old English to Middle English to Modern English.

- *Beowulf* : a primary epic. "Beowulf and Grendel: the fight" – " Beowulf's funeral"
- The Medieval Ballad : general features
Lord Randal .

Modern Ballads:*Gypsy Davy*, Bob Dylan.

- Geoffrey Chaucer : life and works pp. A37 – A42
The Canterbury Tales : " When in April the sweet showers fall"
"The Prioress"
"The Wife of Bath"

2. The Renaissance

- The development of drama
- The world of Theatre
- Drama as a literary genre; the features of a dramatic text
- William Shakespeare : life and works
 - ✓ from *Romeo and Juliet* : The Prologue (a.m.)
The Great Ball
The Balcony Scene
With a Kiss I die

Visione del film *Shakespeare in Love*

✓ from *Hamlet*: Hamlet meets the Ghost
To be or not to be (a.m.), analysed also in five different performances.

✓ from *The Merchant of Venice*: I am a Jew (a.m.)

✓ *King Lear* : allestimento a cura del Teatro delle Due in L2

2. Reading and Watching for pleasure:

Lewis Carroll, *Alice in Wonderland*: Tim Burton's film + online audiobook

Ian McEwan, *The Daydreamer*

Bologna, 10/06/2019

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SUMMER READING LIST

a. *Lord of the Flies*, William Golding (**unabridged** , any **paper** edition)

b. MacMillan EXAMS, *Ready for Advanced*, workbook without key (ISBN13 : 9780230463592) :
pp. 4-5, 7-8-9; 12-13, 15-16-17,18-19 ; 20-21,24-25.

c. Keep an eye on *The Guardian* website on a regular basis (=once a week). By mid September you will have selected 3 articles from different sections (e.g. Science, News, Opinions, Lifestyle, Podcasts.....)you would like to share with your classmates. Store the links in a safe place!

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