

LICEO "LUIGI GALVANI" - BOLOGNA
PROGRAMMA SVOLTO – Lingua e Civiltà Inglese

CLASSE 2 D Liceo Classico

Docente: **Prof.ssa Roberta Parente**

A.S. 2018-2019

Esperto madrelingua: **Alice Stanley**

1) Storia e Letteratura Inglese

Sul testo *Performer Heritage* (Zanichelli, Vol. 1) sono stati svolti i seguenti argomenti:

The Renaissance and the Puritan Age

- The early Tudors (Henry VII, Henry VIII, Edward VI, Mary I)
- The Elizabethan Age
- Renaissance and New Learning
- The early Stuarts (James I, Gunpowder Plot, Charles I)
- The Civil War and the Commonwealth

The words of poetry: rhyme, rhythm, the figures of speech

- The sonnet: differences between the Petrarchan sonnet and the Elizabethan sonnet
- Shakespeare's life: "The Bard of Avon"
- The Shakespearean sonnets: themes, language, style

W. Shakespeare- Sonnet XVIII "*Shall I compare thee*"

W. Shakespeare-Sonnet CXXX "*My Mistress' eyes*"

The words of drama: the structure, dramatic techniques

- The development of drama
- Christopher Marlowe, *Doctor Faustus*

C. Marlowe – "*Faustus's last monologue*"

- Shakespeare the dramatist

General features of a Shakespearean play

EXTRA
ACTIVITIES/MATERIAL

CLIL Art- "Portraying power": how Elizabeth I is represented in paintings (pp.86-87)

The English Renaissance-
Elizabethan Golden Age
(Pdf/PPT file- Didattica)

Elizabethan Sonneteers : Sir
Thomas Wyatt –
"*I find no peace*" (p.97)

Video TedEd : **Why Shakespeare loved the iambic pentameter?**

The Elizabethan Theatre
(PDF Zanichelli- Didattica)

English Drama to Shakespeare (PDF file- Didattica).

Across Cultures: The Legend of Faust (p. 107)

Towards B2: Reading and the Use of English- **Why are many of Shakespeare's play set abroad?** (pp. 116-117)

- ***Romeo and Juliet***

W. Shakespeare, *Romeo and Juliet*, **The Prologue**
 W. Shakespeare, *Romeo and Juliet*, **The Masque**
 W. Shakespeare, *Romeo and Juliet*, **The Balcony Scene**

- ***The Merchant of Venice***

W. Shakespeare, *The Merchant of Venice*, **The bond**
 W. Shakespeare, *The Merchant of Venice*, **I am a Jew**

- ***Hamlet***

W. Shakespeare, *Hamlet*, **To be or not to be**

- **The Puritans**

English Literature in the 17th century:
 Metaphysical poetry,
 The Puritan literature - prose writing and poetry.

The Restoration and the Augustan Age

-The Restoration of the monarchy (Charles II)
 - From the Glorious Revolution to Queen Anne (James II, William III and Mary II)
 - The early Hanoverians (George I, George II)

- **Restoration Drama**

Differences between the Elizabethan theatre and the Restoration theatre

- **Restoration poetry and prose**

- **The Age of Reason**
- **A survey of Augustan literature**
- **The rise of the novel**

Romeo+ Juliet: the movie
 (Baz Luhrmann, 1996)

Romeo and Juliet

(PPt Zanichelli- Didattica)

The Merchant of Venice

(PPt Zanichelli- Didattica)

From the movie ***The***

Merchant of Venice

(Michael Radford, 2004)

– ***“I am a Jew”***

Hamlet (PPt Zanichelli-

Didattica)

English Literature in the

17th century(PDF file-

Didattica)

Towards B2: Reading and

the Use of English - **The**

Puritans and society

(pp. 94-95)

The Restoration of the

monarchy and the early

Hanoverians (PPt Zanichelli-

Didattica)

Restoration Theatres and

the Comedy of Manners

(PDF file- Didattica)

Restoration prose- The

Enlightenment-Towards the

Age of Reason (PDF file-

Didattica)

Towards B2: Reading and

the Use of English -

• **From the coffee houses to**

the Internet (p.190)

• **Women and the rise of**

the novel (p.191)

2) Programma svolto con il lettore : Grammar and Vocabulary

Materiale cartaceo fornito dall'esperto madrelingua Alice Stanley

Family and friends	Reported speech and indirect questions	Holidays. Memory game: speaking - I went to England on holiday, I saw an owl and I bought a t-shirt. Find someone who: past simple Qs & As. Discussion: generation gap/teenagers/issues with parents. Reading & use of English Exercises on indirect speech Language Maximiser: Reading & Use of English part 1 - multiple choice cloze 'The Family' Reported speech & indirect questions Listening: 'Genealogy ' Group activity: expressions with prepositions. Total First Use of English- Part 2: open cloze. Family & Friends -Writing: From Student's Book (Family relationships)– Essay (140-190 words) 'You should seek and listen to advice from your family'. Do you agree with this opinion? Pairwork: dictation - transforming direct into reported speech.
Travel	Modal verbs: obligation and deduction	Speaking & vocab: TRAVEL. Total First Reading: SPACE TRAVEL Grammar: much/many, little/few, lots of - count/mass nouns. Writing Vocab: Travel idioms Travel: Listening ECOTOURISM Revision of vocab on travel. Travel & Ecotravel
Youth Culture	Third Conditional Wish / if only	Language maximiser - Discussion: youth culture. Third conditional/mixed conditionals/I wish & If only Conjunctions for contrast & purpose: despite/in spite of/in case/although/even though/so that/so as to
Crime and Punishment	Be/Get used to	Vocab crime & punishment. Introduce get used to/be used to + ing Reading & discussion: Should teenagers go to jail? Vocab: prefixes

Bologna, Giugno 2019

L' insegnante, prof.ssa Parente Roberta