

CLASSE 4 P scientifico internazionale con IGCSE  
PROGRAMMA DI LINGUA E LETTERATURA INGLESE a.s. 2018-19

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Esperta madrelingua : Charlotte Gannon

A. LINGUA :

- IGCSE English as a Second Language past papers
- Students' presentation of relevant articles from *The Guardian*
- Norris, French, *Ready for Advanced* , McMillan (units 1-8): sviluppo e potenziamento di speaking, reading, writing, vocabulary a livello advanced.
- CAE listening papers

B. LETTERATURA : Spiazzi, Tavella, *Only Connect....New Directions*, Zanichelli

1. Shakespeare the poet: B29-33

*Shall I compare thee, My Mistress'eyes , Let me not to the marriage of true minds* (pc)

Shakespeare's farewell : *The Tempest* B72-79

"Prospero and Ariel", "Prospero and Caliban", "Prospero renounces his magic powers"

Shakespeare in action : *King Lear*, rappresentazione in L2 a cura del Teatro delle Due

2. Metaphysical Poetry (general features)B21 . John Donne. Life and works . B80

*A Valediction: Forbidding Mourning.* (pc)

*No Man is an Island.* (excerpt from *Sermons*) B87-88

*Batter My Heart* B82

3. John Milton. *Paradise Lost*. Book 1 "Is this the region this the soil the clime" B83-86

From *Aeropagitica*, "The Freedom of the Press" (pc)

4. From the Restoration to the Augustan Age : C1-45

○ The Restoration of the Monarchy; the Glorious Revolution; the early Hanoverians

○ Scientific Rigour and intellectual clarity. The Royal Society.

○ Reason and common sense

○ Augustan literature. Journalism. Coffee houses.

○ Features of the Narrative Text. Satire, irony, humour.

○ The Rise of the Novel :

▪ Daniel Defoe :

from *Robinson Crusoe* : "The Island", " The two sides of the coin", " Man Friday"

▪ Jonathan Swift :

from *Gulliver's Travels* – Book 1 " The Inventory" (pc)

from *Gulliver's Travels* – Book 3 : "The Laputians"

"Language reforms and new teaching methods"(pc)

from *A Modest Proposal* "Child eating rationally explained" (pc)

▪ Samuel Richardson:

from *Pamela, or Virtue Rewarded* : "The rich despise the poor"

The XVIII century in film : Kubrick's *Barry Lyndon*

4. The Romantic Age D1 -98

- Industrial and Agricultural Revolutions. Industrial society.
- Emotion vs Reason
- The sublime. An extract from Burke's *A Philosophical Enquiry into the Origins ...*

- The Historical novel : general features
- The Novel of Manners : general features

Jane Austen :

from *Pride and Prejudice* :

“A Truth Universally Acknowledged”, “The Ball at Netherfield”,  
“ In Vain I have Struggled”, “Elizabeth's self-realization”

From text to film : Joe Wright' s *Pride and Prejudice*.

- The Gothic Novel : general features

Mary Shelley, *Frankenstein or the Modern Prometheus* (lettura estiva)

“Walton and Frankenstein”, “The Creation of the monster”

From text to film : K.Branagh' s *Frankenstein*.

- William Blake :

*The Lamb*, *The Tyger* : the theme of creation, innocence and experience

### SUMMER PRACTICE

A. CERTILINGUA report : write a six page report following the guidelines in didattica.(Times New Roman, 12) : send it to me by 15/9.

B. Revise *Ready for Advanced* (wordlists ) For extra CAE practice (and you know you need some) you might find either of these useful :

- *Cambridge English: Advanced Exam Essentials 1* (ISBN-10: 1285744977 ISBN-13: 978-1285744971)
- *Cambridge English: Advanced Exam Essentials 2* (ISBN-10: 1285745078 ISBN-13: 978-1285745077)

*LISTENING ought to be trained on a regular basis*

*READING The Guardian* every week will do you a world of good

C. READING LIST :

- L.Carroll, *Alice in Wonderland*
- O. Wilde, *The Picture of Dorian Gray*
- Aldous Huxley, *Brave New World (compulsory)\*\*\**
- V. Woolf, *Mrs. Dalloway*
- F.S.Fitzgerald, *The Great Gatsby (compulsory)\*\*\**
- E.Hemingway, *A Farewell to Arms*
- J.Conrad, *Heart of Darkness*

